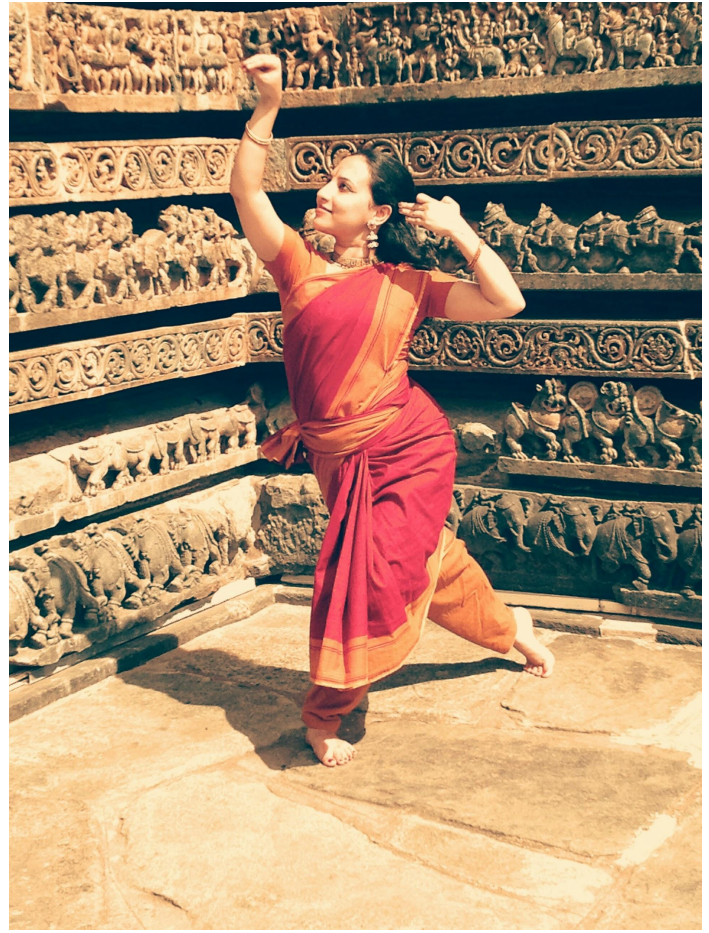


DANCE PROFILE

Shubhadha Prabhakar is a dancer professional currently involved in the performing arts of dance and choreography in Bharatanatyam. Shubhadha Prabhakar was introduced to Bharatanatyam at the age of 5 by Late Guru Smt Padmini Rao. She continued her tutelage under the able guidance of Guru Smt Chitra Vinodh under whom she successfully completed her senior grade examination in 2003 and Arangetram in 2006. She is currently undergoing advanced training at Karnataka Kalashree Guru Late Kum. Bhanumati's 'Nriyakalamandiram' under Guru. Smt. Sheela Chandrashekhar and is part of their professional dance troop 'Bharatanjali'.



Masters in Bharatanatyam:

Shubhadha has completed her graduation in commerce from Jyoti Nivas College, Autonomous and further went on to complete her Masters of Arts in Bharatanatyam from Jain University, Bangalore. As part of her curriculum she attended various workshops which include Stage and Lighting Technicalities, Nattuvangam, Costume Design and Makeup, basics of Odissi. She also received training in 'Charis' & 'Karanas' from Dr. Shobha Sashikumar (lecturer at Jain University and student of Guru Sundari Santanam).

Shubhadha has been awarded the Sangeeta Nataka Academy scholarship by the government of Karnataka. She has also successfully completed her Junior grade exam in Carnatic music under the guidance of Smt. Chitra Krishnamurthy and Smt. Vasudha Prahalad.

A few of Shubhadha's career highlights as a soloist are as follows:

- ❖ Samskruthi 2010 – The Shivaratri Festival organised by Sri. Satyanarayana Raju
- ❖ Yuva Sourabha 2008 organised by Kannada and Culture Department
- ❖ Ankura, 2011
- ❖ Indian institute of world culture 2013
- ❖ World dance day celebration at Alliance Franchise, 2013
- ❖ In 2014, Shubhadha conceptualized a theme for which her brother Karnataka Kalasree Vidwan D.S. Srivatsa gave lyrics and tune to, and Guru Smt. Sheela Chandrashekar, a dance form. The theme revolved around the **Kaliyuga Vaikuntam, Tirupathi** and the story of its seven hills. The dance piece was presented by Shubhadha in **Bharatiya Vidya Bhavan** and **Ananya Nrityollasa** in 2014 for which she received a lot of appreciation from leading critics and art connoisseurs.
- ❖ Sai Nrithyothsava
- ❖ Vaiyalikaval Temple Extension as part of Ramanavami celebrations, 2015
- ❖ Tharang Uthsav
- ❖ Shubhadha is a 'B' grade Doordarshan artist.
- ❖ Shubhadha has been chosen as an empaneled artiste by ICCR and has **performed as part of their Every Friday Cultural Programme.**
- ❖ Nruthya Bhanu dance festival.



Under the able guidance of her Gurus, Guru B.Bhanumati and Guru Smt. Sheela Chandrashekar, Shubhadha has gotten an opportunity to dance at various prestigious platforms. Some of them being

- ❖ Brahmotsav, 2010 and Brahmotsav, 2011
- ❖ IDA (International Dance Alliance)
- ❖ Lecture Demonstration for Shabda.co.in
- ❖ Kalarnava
- ❖ Parampara, 2010
- ❖ Vasundarothsava, 2011
- ❖ Bangalore International Arts Festival, 2012
- ❖ Music academy, 2014
- ❖ Nrityabharathi, 2015 (Ahmedabad and Rajkot)
- ❖ Kannada sangha, 2015 (Delhi and Chandigarh)
- ❖ Samarpanam by ICCR
- ❖ Tyagabrahma Loka Charitam – Ranjani Fine Arts



Choreography:

Shubhadha's foray in choreography started while she was in college. She choreographed the ballet for the Inter Religious Conference. She has also assisted her Guru Smt Chitra in choreographing the ballet "Sita Kalyanam" and the annual day functions at Chitra School for Performing Arts. She has composed many dance sequences for students participating in inter- school and college fests and has also choreographed themed productions for annual functions held at various academic institutions. During her master's course, she and her classmates choreographed and performed a dance drama production named "Parvasapthaka" which was highly acclaimed and well received.

Shubhadha is currently running a dance school in the name of "**Chinmudra Academy for Performing Arts**". Shubhadha takes keen interest in teaching her students a balance of both theory and the practical aspect of the divine art form. She has also successfully trained 6 of her students to perform their Arangetram. Under the banner of the academy, she has produced & choreographed "**Balya Moulya**", "**Dashavathara**", "**Vridhhi**", "**Parvasapthaka**", "**Classical dance in Indian Cinema**", "**Devi Roopa Vaibhavam**", "**Kailasam** and other dance dramas which was well received by artists and connoisseurs.

The students have performed at many temples and Sabha all around the city. More than 6 batches of students have appeared for Central and State Government examinations and have all secured distinction. The students have performed at many temples and Sabhas all around the city like **Sai Nrithyothsava**, **Nrithanrithyathi** dance festival, Harake Hanuma, Karnataka Youth Welfare association, Sri **Surabharathi** Samskrutha Samkruthi Prathishthanam(Belonging to Sringeri Shaarada Peetham) and other places like Dakshina Tirupathi Devasthanam, **Hosur Natyanjali** festival **Nanjangudu(Girija Kayanothsava)**, Shilpa Ramam-**Hyderabad**, **Kukke Subramanya temple during Navaratri festival**, and Mahotsavam-**Coimbatore**.

At the academy she organizes "**World Dance Day**" every year which is celebrated in full grandeur. Through the academy she has also started an e-newsletter ' Mudra-Vaartha' that is dedicated completely to the performing Arts.

She has also started a YouTube channel for the academy to provide the students with exposure and experience. (Scan the below QR code to watch the Chinmudra YouTube channel.)

Dedicated to the divine art, Shubhadha is determined to pursue it in its fullest form with the blessings of her Gurus and elders.

